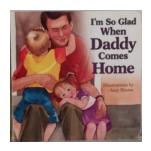
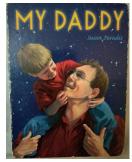
Books to Check Out—Families

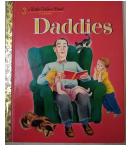
Dads
Moms
Families/siblings
Adoption
Extended families
Households



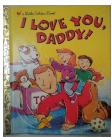
Board Book—happy family welcomes Daddy home; illustrates the song of the same name. Simple rhyming text.



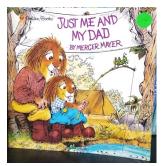
Board Book—large font, simple text, opposite each large illustration. A son, watching dad, expresses his admiration for his dad.



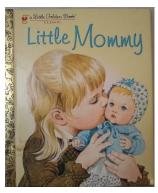
Retro 1953. Rhyming couplets, talk about what Daddies do (various occupations),



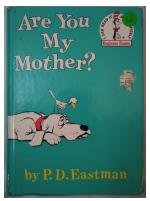
Rhyming quatrains. Things various Dads do with their kids. Sort of like a Father's Day card.



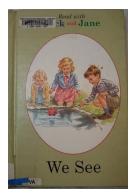
Charming story. Simple brief text in large font, humor in the illustrations. Dad & son go camping. Reading level 14—2nd grade. (Little Critter stories "which address all the major issues of growing up, are perennial favorites of parents and children." I'm not crazy about the look of the characters, but all of the series I have seen are good stories.



Retro 1967. Rhyming couplets. Little girl plays the role of mommy with her dolls—various activities through the day she considers the purview of moms. Cute, realistic illustrations.



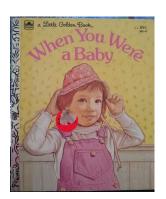
Mother has flown away to get food for her soon-to-hatch baby. While she is gone, he hatches. He looks high and low for his mom, and sets out to find her. When he goes right by her, there is an opportunity to talk about literal point of view. He asks all kinds of animals and machinery if they are his mother. At the end, he is helped back by an unexpected quarter. Simple repetitive text. The number in the green circle in the upper right hand of the cover is the DRA level for readers: this book is rated for 1st to 3rd graders.



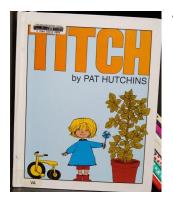
Classic reading series I hated as a kid, but now I love. Retro family life, humor. Simple repetitive text (as a 1st grader I used to hate). First published 1956. Love the illustrations, too.



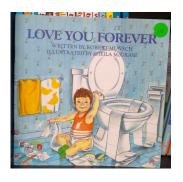
Peter is challenged to deal with a new sibling. When he realizes that he has grown, no longer a baby, he is at last able to accept passing on his favorite little chair (he is too big for). Illustrations partly in the style of collages. Simple limited text.



When another mom is expecting, her parents get out the things she had as a baby to give to the new mom, and she sees how she has grown.



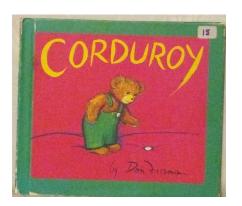
What's it like to be the youngest of 3 brothers?



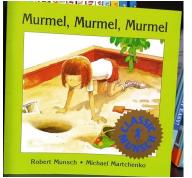
Multi-generational love—starts with mom & baby, mom loves child all through growing up years, and when he's an adult. As mom grows older, son takes care of her, and passes on the same song to his daughter.



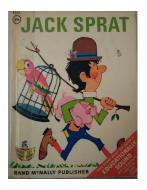
Young bat is separated from her mother and is adopted by a bird family. Challenges of differences. She is reunited with her mother, and then finds that she can love two families.



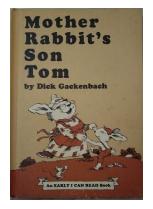
No one wants Corduroy because of his imperfections. But a young girl adopts him, and he gains the love, belonging, and family that he wanted/needed, and she gains from the relationship as well. She fixes his lost button, loves him for himself . . .



Girl finds a baby, and recognizing what a responsibility it is to take care of, she tries to find a good home for it. Lots of people have excuses why they can't be bothered. At last she finds the right fit.



Jack Sprat and his wife first adopt several animals, but then decide they need children in the house. Eventually they have a houseful of children and their behavior. Jack loads them all up to go on an adventure. In the end, as they head home, they realize what a happy family they are. Rhyming quatrains in a large font. Cute illustrations



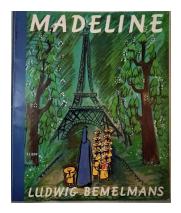
Two stories. First story Tom only wants to eat hamburgers. His mother warns he will turn into one, and one day he apparently has—a laugh. Second story Tom keeps wanting to keep pets that show up at his door. His mom says no. Finally he asks if he can keep a dinosaur. Mother laughingly agrees, and then perhaps wishes she hadn't. Early reader, but should be enjoyed before that stage.



Rather than clean his "room" young kangaroo decides to run away. While mother goes looking for Joey, lots of other animals inquire about taking his place—humor in pictures. Joey tries some other pouches, but they are just not the same as his mom's. When he tries out the postman's pouch, the postman delivers him back to his mom. Joey decides it's worth cleaning to live at home.



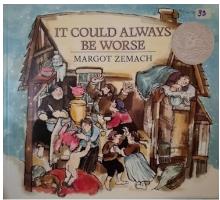
A Puerto Rican Folktale. Grandmother's bed creaks, but she is not concerned. Her Granddaughter crawls under, and one at a time other animals, too—and each time the bed creaks. Lola and the animals are worried. Grandmother laughs it off. At last the bed crashes, all are startled, but Grandmother just laughs. Large font, limited, repetitive text.



Classic story from 1939. Madeline lives with several girls under the care of nuns. A glimpse of their life, and then Madeline has appendicitis. She gets treated so well, that all the other girls decide to have appendicitis, too. Spare, rhyming text tells the story so cleverly.



Nursery rhyme/cumulative tale follows Jack in various complications, and then his marriage. Pleasant illustrations for this very old tale.



A Yiddish folk tale. A poor man is distressed at his crowded situation, and goes to his Rabbi for advice. His Rabbi tells him to move first this, then that animal in with the family. The man is about to go crazy, when at last the Rabbi says to move all the extra animals out. How wonderful life is!