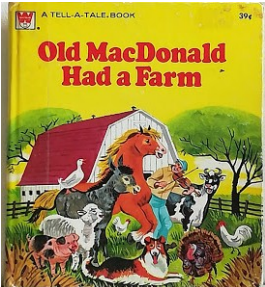


Music to Check Out—books, recordings

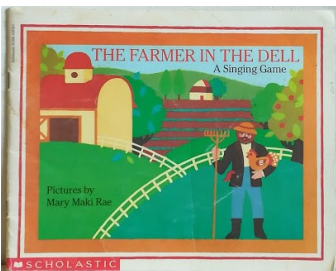
Illustrated children's songs

Music books

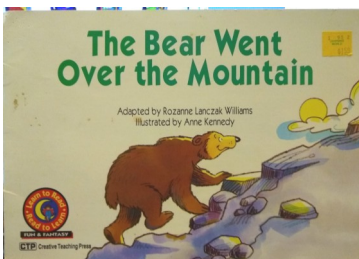
Recordings—music & movement, background, listening, etc.



Illustrated Old MacDonald song. Engaging, fairly realistic illustrations. Includes chicks, horses, turkeys, ducks, pigs, cows, dogs of various varieties, donkeys, sheep; recap with humorous illustrations, all appear to be singing.



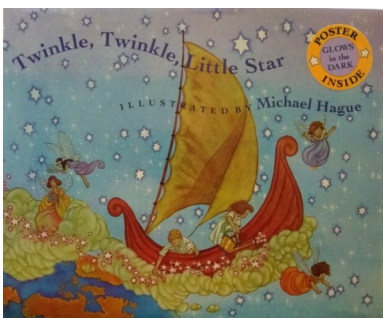
Illustrated lyrics to the song. Engaging, but not as realistic illustrations. Appears to be set in the early 1900s. Interesting historical information at the back.



The bear went over the mountain, through the forest, under the bridge, into the cave . . . an adaptation of the song. Inside back cover gives an idea for a related activity, and two levels of book lists from the Fun and Fantasy Series.



Illustrated counting, rhyming, silly song.



More (original) verses, magical illustrations include fairies. One or two lines per page in large font.



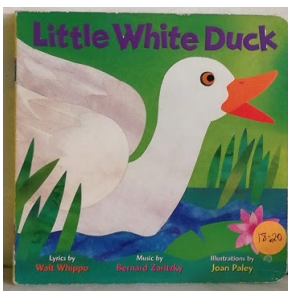
Not exactly a book, but cards to go along with the song "Peanut Butter, Jelly" . . . early learners can put the pictures in order, while early readers can put the words in order. An activity might be to make your own picture cards, and word cards, to put in order.



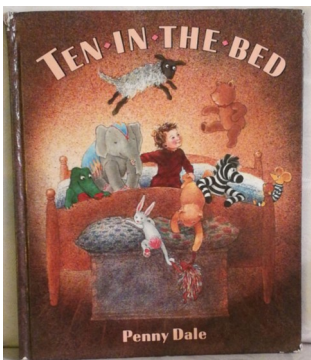
Illustrates the song with peek-a-boo holes progressing through the verses.



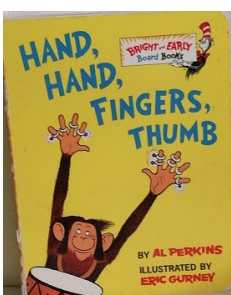
Going on an adventure. Beautiful artwork illustrating the song of the same name. Fun words as they can't go under or over, but must go through obstacles in the journey. Great for theatrical read-aloud and audience participation, and discussions . . .



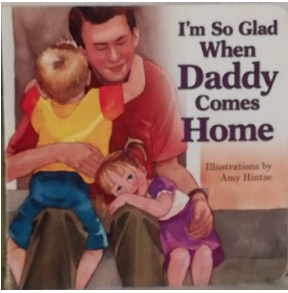
Based on the song, includes a white duck, a green frog, black bug, and red snake, and the sounds they make.



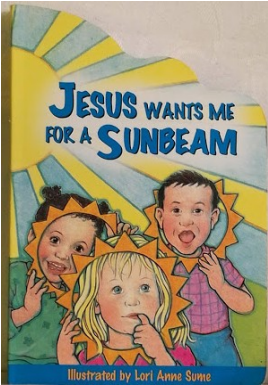
Fun illustration of the song: little one is crowded in a bed with lots of stuffed animals. Various sounds of hitting the floor. What happens when the little one is left all alone in the bed?



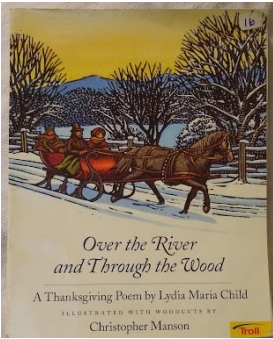
Board Book—Not a song, exactly, but highly rhythmic and rhyming, simple compelling text. Musical monkeys.



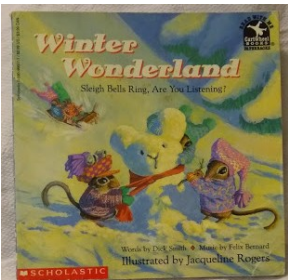
Board Book—happy family welcomes Daddy home; illustrates the song of the same name. Simple rhyming text.



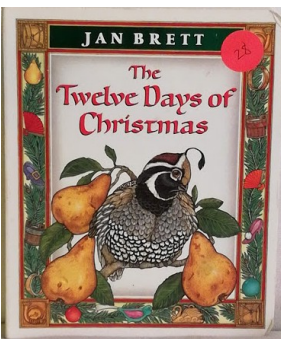
Board Book—semi realistic illustrations for the song of the same name: “Jesus wants me for a sunbeam, to shine for Him each day...”



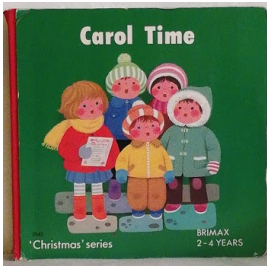
Illustrated “Over the River and Through the Wood” Thanksgiving song.



Illustrated “Winter Wonderland”/“Sleigh Bells Ring” song



Board Book—Beautifully and uniquely illustrated by Jan Brett, with lots of details to look for in the pictures. The dot with the number written on it in the top left corner indicates the reading level. This book is rated for 3rd grade readers, but younger children will enjoy



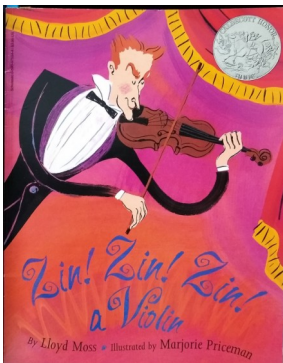
Board Book—the Christmas story through carols . . . not the full text, but enough to get readers/listeners started singing. Cute illustrations. One of a series.



My First Picture Book of Christmas Carols



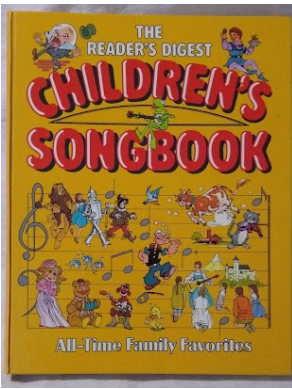
Board Book—beautiful pictures celebrating Christmas and the Christmas story, with the words to “Away in a Manger”.



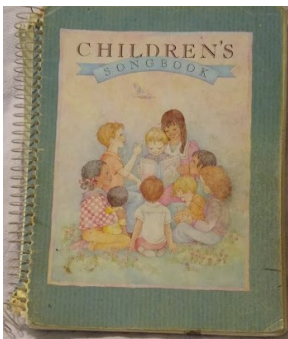
A 1996 Caldecott Honor book. One by one the instruments of the orchestra come together. Rhyming quatrains. Colorful stylistic illustrations.



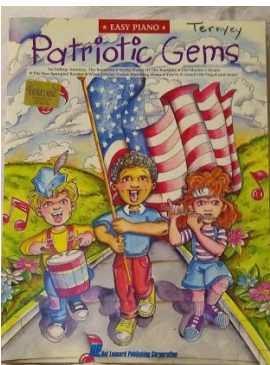
A couple versions of the story of the Nutcracker ballet.



Even if you don't play an instrument, you can sing the words together . . . bedtime, on the couch, washing dishes, in the car . . .



Religious and active songs for children. Another resource would be a hymnal.



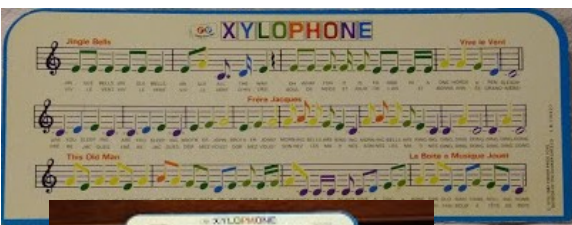
Even if you don't play another instrument, your voice is probably the most near and dear instrument. Young children don't care so much about whether you sing on key, as that you make singing a fun time together.



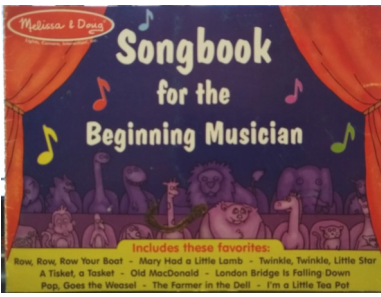
These sheets fit into the music maker at right, so that you can learn to play, with some practice, simple accompaniment to well-known songs. Fairly young children can learn to pluck the indicated strings . . .



But also just let the kids just enjoy plucking and strumming.



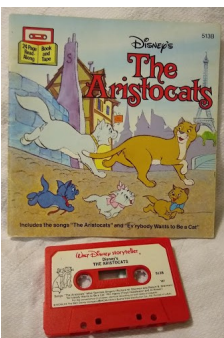
Color coded notes for 3 songs for the xylophone, so even if you don't read music, you can play the right notes, and your knowledge of the melody supplies the correct timing. Try sounding out simple songs, and encourage your child to do so . . . but let her/him just enjoy playing/experimenting.



Color coded notes with minimal musical notation, and words. Includes Row Your Boat, Mary Had a Little Lamb, Twinkle Little Star, A Tisket, a Tasket, Old MacDonald, Pop Goes the Weasel, The Farmer in the Dell, London Bridge, I'm a Little Teapot. Similarly colored dots with the letters on them could be put on the piano keys, for early learners.



A variety of Christmas song books. These are simplified for piano, but you can still use them for the words, even if you don't play the piano.



Story tape includes 2 songs from the movie. My daughter wasn't interested in being read to by a tape. Children might enjoy better singing along to the DVD or a music CD.



Story tape includes a song from the movie. My daughter wasn't interested in being read to by a tape. Children might enjoy better singing along to the DVD or a music CD.



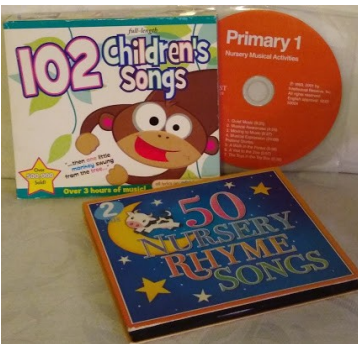
I got this hoping for my favorite, "Ladybug's Picnic" . . . couldn't find it at the time. Now you can find in on the internet, Youtube. <https://www.youtube.com/watch?v=vX9J7WcYtxI>



Musical nursery rhymes.



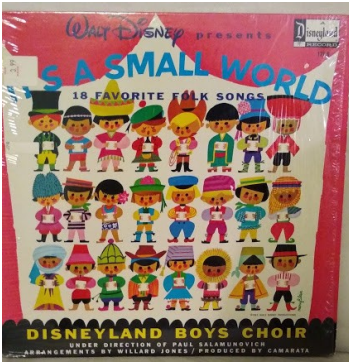
Walt Disney storyteller—Mother Goose Rhymes. Disney did a series of recordings of "Children's Favorite Songs"—classic folk/children's songs. You can get them at Amazon.



A couple collections of Children's Songs, and a CD of musical explorations.



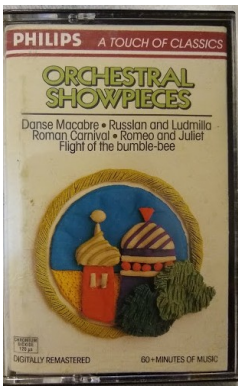
This album hugely expanded my musical experience. A great listening album. For children, perhaps one piece at a time. Then try some music making on your own. Later artists have made music with clapping, brooms, garbage cans . . . You can find examples on the internet . . . music by Stomp, Andrew Huang . . .



Music from around the world, produced by Disney.



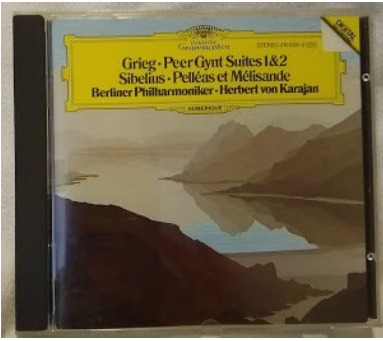
Jazzed up versions of "If You're Happy and You Know It", "I've Been Working on the Railroad", "The ABC Song", "Old MacDonald", "He's Got the Whole World", "This Old Man", "Mary Had a Little Lamb", "London Bridge", "Pat A Cake", "Baa, Baa, Black Sheep", "Pop Goes the Weasel", "Lullaby". I guess young kids might enjoy dancing to them . . .



"Orchestral Showpieces"—pick your pieces, for listening/imagining, music and movement, and possibly background music occasionally



The title seems somewhat misleading to me . . . these would work great for a Stop & Go music and movement . . . play a bit of each track for the kids to move in whatever way the music seems to make them feel.



Variable pieces offer a good variety of music and movement explorations. Again, you can play Stop & Go, playing just a bit of each piece before going to the next.



Another variety of pieces that can offer some good music and movement experiences. Play just a bit of each piece, then the next.



A variety of pieces that can offer brief explorations in movement and music.



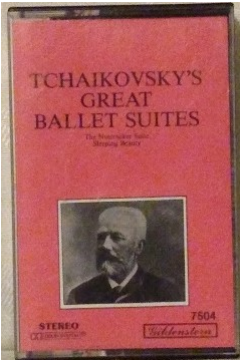
Choose the pieces that will spark the kids' interest in moving to the music.



A variety of classical musical experiences, for moving and listening in short intervals, or for background music.



A collection of Waltzes—whirl around the room with your little one, not necessarily the whole album at once, but as much as is enjoyable at a time.



Sleeping Beauty and Nutcracker suites. You and/or your child(ren) don't have to know formal ballet to enjoy dancing around the room to a piece or two (or even part of a piece).



Tape 1 Square Dances



Tape 2 Folk Dances



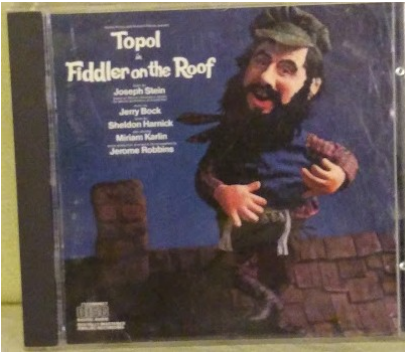
Tape 3 Social Dances—Fox Trot, Cha-Cha, Swing, Waltz & Round Dances & Mixers—Bunny Hop, HokeyPokey, Conga Line



Limited Listening, Movement, or Background music—Virtuoso Piano Music by Addinsell, Liszt, Chopin, Rachmaninov, Gershwin



Good for Music and Movement, short listening excerpts, and background music. Discuss the ideas and characters as portrayed in the songs of this musical.



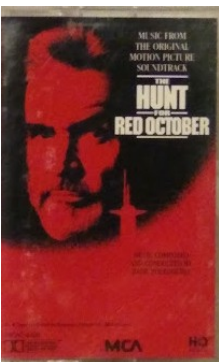
Good for Music and Movement, listening practice, and background music. Talk about the situation (setting), characters, and themes. What holds their lives together? Tradition! And yet they were facing changing times that were tearing the fabric of their traditions . . . Last part a little deep for early learners, but you can talk about how some people choose to be mean to others, and how to take comfort in family and church community.



Some of these songs in particular lend themselves to moving to the music, as you see in the production. Another opportunity to talk about prejudices, and what it means to love someone. Much of the situation and characterization is beyond early learner comprehension (but excellent for children a little older), but it's still nice to be nice to others, even if they are different. And, it's great music.



Although Anna's attitude/perspective is controversial, and the Thais feel this musical is condescending at best, there's still some great dance music, a whistling song helping one deal with anxieties, and so forth. Older teens and adults can discuss much more about the story. She did, in the end, come to better realize and respect what the king was trying to do, and how he needed to manage it differently from her style or ideas—probably not portrayed very historically accurate.



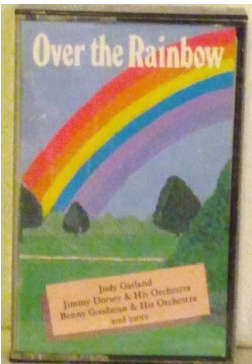
A pretty dramatic sound track . . . probably good for Limited Listening, and possibly suggestive of some mysterious or momentous movement . . .



Perhaps best as background music at first.



Old style jazz.



40's music



Big Band—swing, boogie, etc., inspiring dance . . .



50s music

Following are some samplings of musical styles, not necessarily the epitomes—



Career spanned 1934-1965, beside a re-release of "Unforgettable", re-mixed with his daughter Natalie, in 1991 (almost 30 years after his death at age 45, from cancer).



Mainly 1950s & 60s; performed "Love Potion No. 9"



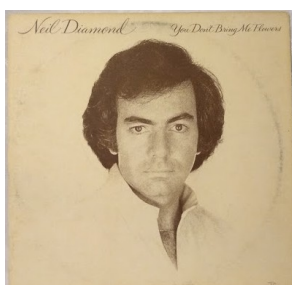
"Everybody" and "Sorry I'm Late, Lisa", by Tommy Roe, 1963



Height of career in the 1960s.



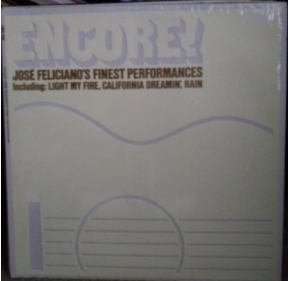
Simon & Garfunkel—folk rock, 1956-70



Neil Diamond, singer, songwriter, from the 1960s on

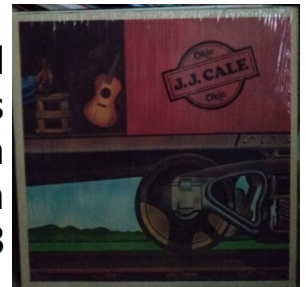


"Evil Ways" 1969. "Black magic Woman" 1970, Moonflower album 1977. Santana was a "Latin music and rock band formed in San Francisco, California in 1966 by Mexican-American guitarist Carlos Santana" 1999 "Smooth" hit.



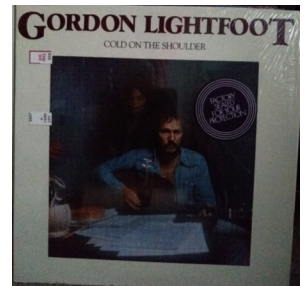
Encore! 1971. Jose Feliciano was a "Puerto Rican musician, singer and composer, best known for "Light My fire" and "Feliz Navidad". Fusion of styles: Latin, jazz, blues, soul and even rock—often melodic, easy-listening.

JJ Cale, Okie album 1974. Singer-songwriter deliberately avoided the limelight, but wide musical influence. Eric Clapton said he was "one of the most important artists in the history of rock" Tulsa Sound genre—blues, rockabilly, country, and jazz. Grammy with Clapton 2008



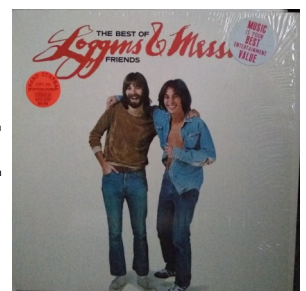
So What album 1974. Joe Walsh, an American singer, guitarist, and songwriter. Career spanning 40 years, member of 5 successful bands: James Gang, Barnstorm, Eagles, the Party Boys, Ringo Starr & His All-Starr Band.

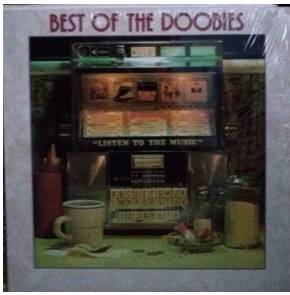
Cold on the Shoulder album 1975. Gordon Lightfoot was a Canadian singer-songwriter, international success with folk, folk-rock, and country music. Helped define folk-pop of the 60s & 70s.



Seals & Crofts Greatest Hits album 1975, soft rock

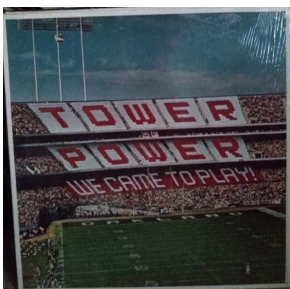
The Best of Loggins & Messina 1975. Folk rock, pop rock, country, soft rock.





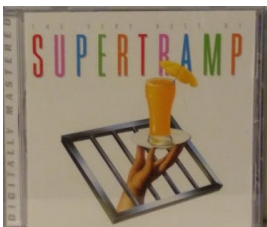
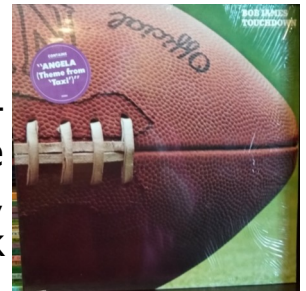
Best of the Doobies 1976 “rock, soft rock, pop, blue-eyed soul”

New-age musical group Mannheim Steamroller. Each of 4 albums based on a season, album II based on Fall. Released 1977.



We Came to Play, 1978. “Tower of Power is an American R&B-based horn section and band, originating in Oakland, California, that has been performing since 1968.” (Similar sound to Chicago).

Touchdown, 1978, Bob James, an “American Grammy Award-winning jazz keyboardist, arranger, and record producer . . . wrote the theme song for the TV show Taxi”—jazz, smooth jazz, jazz fusion, jazz funk

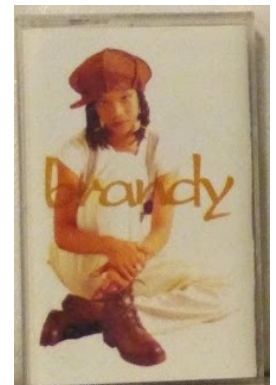


British rock band, 1969-1988; 1979 peak “The Logical Song”

Genres in popular American music:

- hymns, spirituals, patriotic
- folk songs, blue grass, cowboy, country music, Nashville Sound
- polka, marches (Sousa etc)
- Tin Pan Alley, musical theater
- jazz, blues, Gospel, soul
- Big Band, Swing, Latin, the “crooners”
- Doo Wop, Rockabilly, Rock `n Roll, “British Invasion”
- funk, hip hop, salsa, electronic, punk rock, heavy metal, progressive...
- glam rock, disco
- grunge, rap, indie rock . . .

1990s





Christmas Music



choir music



guitar music; including "The Seven Joys of Mary" counting song



flute music



Native American flute music



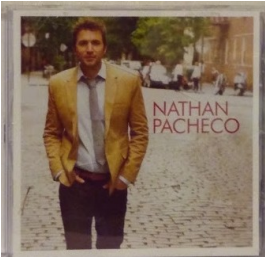
saxophone music



some harp music



mostly bass and piano



vocal soloist



Listening—crickets, storm, stream, ocean